

Dr Giuliana Tiripelli, MDC deputy director, has just secured two external awards

1. **BRITISH COUNCIL - Cultural Heritage and Sustainable Development Fellowships Grant** (value of the grant is £66,000)

The award pays for a Palestinian postdoctoral fellow to work at DMU for one year, to prepare new research about the role of Palestinian Tourism for peace, and it will reformulate approaches to the evaluation of Palestinian heritage projects in order to include conflict transformation through tourism in impact measurements and heritage protection planning - Dr Giuliana Tiripelli will be the first supervisor and Dr Rami Isaac from Bethlehem University and Breda University of Applied Sciences will be second supervisor.



2. Dr Tiripelli was also **awarded UKRI policy funding** to coordinate a training suite for DMU researchers, about strategies for communicating research to politicians from national and international political institutions and organisations, with the aim of producing impact in a context of global crises and polarisation. The training includes in-person training and virtual mentoring provided by impact experts. The project will strengthen DMU researchers' contribution to evidence-based policy production in times of global crises. Dr Tiripelli aims to use this training to strengthen the impact of her report for the Parliamentary Assembly of the Council of Europe (PACE) about media and public institutions in times of crises.

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Jason Lee's British Academy Innovation Fellowship (BAIF) workshop on mental health and the film and television industries was approved by the **British Psychological Society** (PBS).



Professor Lee's BAIF produced a behind the scenes documentary on *Ryan Can't Read* (dir. Rhys Chapman), a short film worked on by Evolution Film, established by the BAIF, and produced by Oscar winner Slick Films. On 6th December Jason Lee and filmmaker Richie Cave of Evolution Film appeared on BBC Radio Leicester interviewed by Andy Dayman on his Breakfast Show discussing the BAIF. Lee's BAIF blog, written by various filmmakers, has been read in 50 countries.

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On 14<sup>th</sup> December, Jason Lee, Fernanda Amaral, and Global Witness presented their research on, respectively, digital literacy and transversal feminism in Oaxaca, Mexico, the conditions under which *favela* residents in Brazil use social media, and the latest report on the murder of land defenders in the Global South.

Dec 14

# Peace and Justice? Participatory research in the Global South

Academics and activists review the conditions that determine the social fate of ordinary citizens and indigenous peoples in the Global South

**Focus**

- ▶ Sustainability
- ▶ Female entrepreneurs
- ▶ Indigenous (caveat)

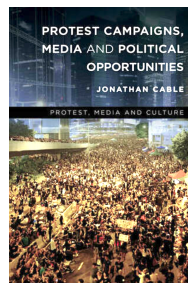
**Decade of defiance** Ali Hines  
MDC Research Associate

**Le Monde** **The Guardian**  
Latin America accounts for 75% of the killings of environmental activists

Above, slides from the presentations on 14<sup>th</sup> December

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Stuart Price and Ruth Sanz Sabido (CCCU) have just secured a new book series entitled ‘**Global Dissent**’, following the success of their previous series ‘**Protest, Media, Culture**’. The first three volumes in the new series will appear in 2023 and 2024, and include a book on Journalism and Protest in Africa, a volume on Youth and Climate Change, and Amaral and Price’s edited work on politics in Latin America, called *Cultures of Resistance* (2024).



Sanz Sabido (CCCU) and Stuart Price (DMU).  
On the right, some of the titles from the first series.

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In December, John Coster, Director of the Documentary Media Centre, gave a talk to the Second year Media Discourse: Events module, on his global contacts and projects, all of which are designed to give voice to those excluded from traditional media forms. Below, the Parallel Lives network, based in Leicester, that John runs.

Documentary Media Centre Retweeted

 **Parallel Lives Network** @thepl\_network · 9 Dec

Welcome to Day 15 of [#16DaysOfActivism](#) from across the Parallel Lives Network.

My latest interview was with Natasha Gooneratne, Founder of [@perspectivsouth](#) which presents stories, narratives, and perspectives from the Global South [theparallelives.net/2022/12/09/day...](https://theparallelives.net/2022/12/09/day...)



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